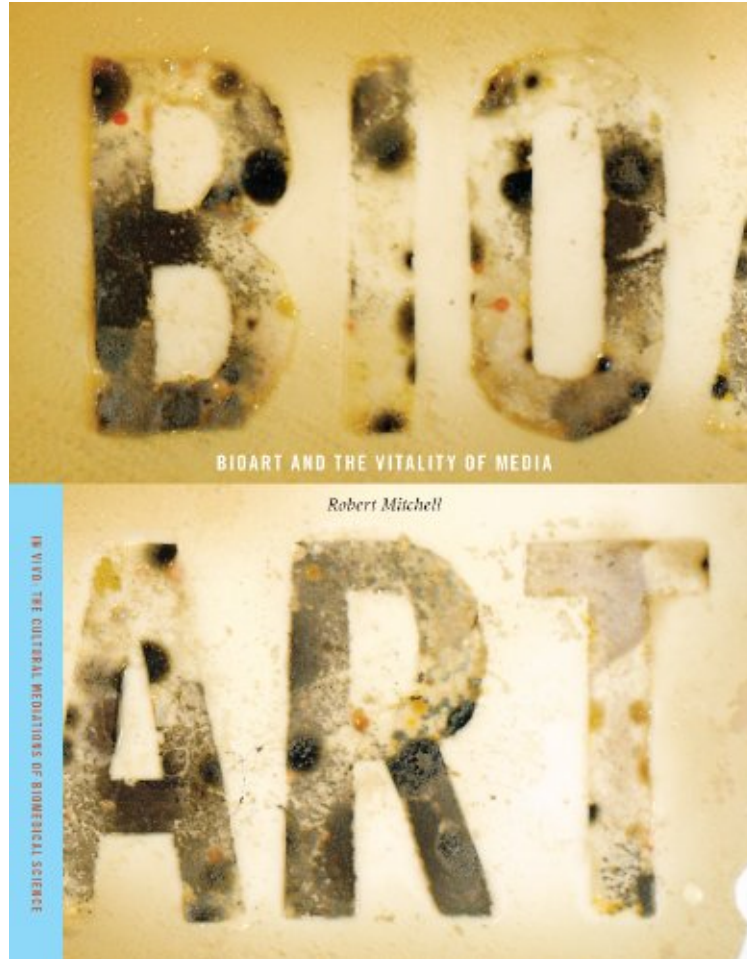


(Pdf free) Bioart and the Vitality of Media (In Vivo)

## Bioart and the Vitality of Media (In Vivo)

*Robert E. Mitchell*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#138360 in Books 2010-04-14 2010-05-15 Original language: English PDF # 1 9.17 x .38 x 7.011, .64 #File Name: 0295990082224 pages | File size: 78.Mb

**Robert E. Mitchell : Bioart and the Vitality of Media (In Vivo)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bioart and the Vitality of Media (In Vivo):

0 of 0 people found the following review helpful. Entertaining to read By Jaylen Interesting book and worth the read. Very inciteful.

Bioart -- art that uses either living materials (such as bacteria or transgenic organisms) or more traditional materials to comment on, or even transform, biotechnological practice -- now receives enormous media attention. Yet despite this attention, bioart is frequently misunderstood. Bioart and the Vitality of Media is the first comprehensive theoretical account of the art form, situating it in the contexts of art history, laboratory practice, and media theory. Mitchell begins by sketching a brief history of bioart in the twentieth and twenty-first centuries, describing the artistic, scientific, and social preconditions that made it conceptually and technologically possible. He illustrates how bioartists employ

technologies and practices from the medical and life sciences in an effort to transform relationships among science, medicine, corporate interests, and the public. By illustrating the ways in which bioart links a biological understanding of media -- that is, media understood as the elements of an environment that facilitate the growth and development of living entities -- with communicational media, *Bioart and the Vitality of Media* demonstrates how art and biotechnology together change our conceptions and practices of mediation. Reading bioart through a range of resources, from Immanuel Kants discussion of disgust to Gilles Deleuzes theory of affect to Gilbert Simondons concept of individuation, provides readers with a new theoretical approach for understanding bioart and its relationships to both new media and scientific institutions.